PRINCESS CANTACUZENE, granddaughter of General U.S. Grant, who tells much of Bolshevism in her book,

"Russian People"

General Grant's Princess Granddaughter Writes of Russia Impressions of Bolshevism

Granddaughter of General Grant Relates Many Harrowing Experiences

THE Princess Cantacuzene, by forced to work at uncongenial occupaeral Grant, by marriage con-Seribner's). Before the Russian Revo- Kolchak, into Moscow: ntion she and her husband lived at timely importation of some Cossacks. "I can see in imagination the weird

igent and willing. They speak of every- heard." thing as 'ours,' and taking part in our But when the author, with her hus-

sitality built on generous lines." and more restive and insubordinate, and the hands of his own mutinous soldiers.

birth a granddaughter of Gen- tions under the Soviet régime.

Different parts of the book were ap nected with a noble Russian thereby imparting to the work some parently written at different times, mly whose fame dates back to the thing of the character of an advancing of the Byzantine Empire, describes drama. So, writing in the summer of raried and exciting series of adven- 1919, the princess indulges in this dream book, "Russian People" of a triumphal entry of the loyal Russians, headed by Supreme Ruler Admiral

"So on to Moscow the patriots move. soromka, a rich estate in southern and when they reach our ancient capital, most holy of all Russia's cities, they will find many among its populace ready to weep with joy and waiting to kneel upon its streets with icons as the crusaders pany. Philadelphia. anded and served by faithful and de- its streets with icons as the crusaders and peasants, who manifested some in- pass. These, mounting on up toward prectionary tendencies during the 1905 | the great Kremlin's gate, open again the aval, but were quickly repressed by fortress palace to the whole populace.

the author gives her impressions of life beauty of the splendid edifice, and feel t Bouromka in the following passage: the thrill of the crowd on its great prolific author. Everything is the slow growth of square. The doors of the cathedral once enturies of family life, and an atmos-more swing wide as of old, and perhaps here of delightful civilization pervades the Patriarch Tikhon will appear upon sall. The village people who work in its steps to welcome his children, come the château partake of its tone and air. home at last. That day, with his devout From generation to generation they people upon their knees, the venerable have belonged to us and it, and their head of the Church will intone a 'Te pride is in their service, which is intel- Deum' such as the world has rarely

ives, they expect us to enter into theirs. band, went to Siberia to participate in it is all a typically Russian scene, and this triumphant advance they found the this whole frame of life lacks comrealities of the situation sadly at varilately sold or classic style but is brim. it is all a typically Russian scene, and this triumphant advance they found the sietely cold or classic style, but is brim- ance with their hopes. The armies of sing over instead with sentiment. It is Kelchak were in panic-stricken flight berich in kindliness and in patriarchal hos- fore the advancing Soviet forces, and the loyal leaders were quarreling bit-The princess was gradually uprooted terly among themselves. The princess from her gracious functions as mistress of Bouromka by the untoward developments of the Russian Revolution. At first the overthrow of the Czar did not materially affect the routine of the estate, but after the Bolsheviki had come tate, but after the Bolsheviki had come to be compared to the compared t into power the peasants, under the in- kutsk, where, according to the most re- beyond. mence of outside agitators, became more liable accounts, he recently perished at

here were no more Cossacks to uphold | Princess Cantacuzene's book should aw and order. The author relates many appeal to every one who enjoys a picarrowing tales of the drunkenness and turesque and imaginative narrative. Her rapine which characterized the new fund of anecdotes is inexhaustible, and order, and of the hard fate of the officers, who were denied employment or midst of the most adverse circumstances.

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ne must add to it E. L. Grant-Watson ness of nature, from the events of her

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accato and intensely preoccupied own evaluations of human conduct and

are, and filled with that haunted prob- his callous desertion of his dying Eng-

ing for the ultimate quality of human lish wife and their two little children assien which is the note of D. H. in a Burmese village, for his shameless

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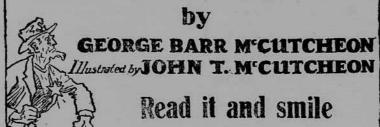
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Book Gossip "Birds in Town and Village"

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her in a few mad moments of utter
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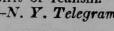
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reappearance in the quiet English vil-

not present in it. By that dictum Paul loves another woman lack any sort of Zalesky, the brilliant, erratic Pole who conviction. 's Susan's father, is anathema. He is "Deliverance" is uneven and somebeing strangely without scruple or times obscure, but it is by its eagernor or what the world knows as ness and intensity an interesting prod-

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